

Dan Wood (401) 263-7782
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EDUCATION:

1991-1994 **RHODE ISLAND SCHOOL OF DESIGN**
Providence, Rhode Island
BFA in Printmaking

1992-1993 European Honors Program, Rome, Italy.

1988-1990 **McGILL UNIVERSITY**
Montreal, Quebec, Canada
Major: History.

PROFESSIONAL EXPERIENCE:

2021-present **City Commissioner, Art and City Life Commission**
Providence, Rhode Island

2002-present **Owner/Founder: DWRI Letterpress:**
Commerical letterpress print shop with strong community ties.
Providence, Rhode Island

2009-present **Senior Critic: Rhode Island School of Design, Printmaking Department**
Providence, Rhode Island

2010 **Adjunct Professor: University of Rhode Island, Art Department**
Kingston, Rhode Island

1994-2005 **Offset Press Operator:**
Washington, D.C. and Providence, Rhode Island, including: Meridian Printing (feeder), East
Greenwich, Rhode Island; Standard Offset Printers, Inc. (press operator), Providence, Rhode Island;
Community Press (press operator/prepress), Washington, D.C., Johnson and Wales University
Mailroom (press operator/prepress), Providence, RI

1995-1997 **Studio Assistant:**
Pyramid Atlantic Print Workshop, Riverdale, Maryland

SELECT EXHIBITIONS:

2022 (upcoming) ***The Book as Art, v1 0.0.*** group exhibition
Georgia Center for the Book, Decatur, Georgia

2022 ***A to Zine,*** group exhibition
Bainbridge Island Museum of Art, Washington State

2021-2022 ***Small Doses,*** group exhibition
Periphery Space, Providence, RI

2021 ***National Open Juried Exhibition,*** group exhibition
Providence Art Club, Providence, RI

The Linotype Daily, solo Exhibition
DWRI Letterpress, Providence, Rhode Island

2020 ***The King is Dead',*** group exhibition
Providence Public Library, Providence, RI

Desparate Times, Creative Measures, group exhibition
Craftland, Providence, RI

2019 ***Buoyancy:A Pop Up Exhibition,*** group exhibition
Worlds Fair Gallery, Providence, RI

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SELECT EXHIBITIONS: (continued)

- 2019 *Prints for Protest*, group exhibition
Second State Press, Philadelphia, PA
- 2017 *Fresh Prints!* Two-person exhibition
AS220 Project Space, Providence, Rhode Island
- 2017 *Wheaton Biennial: Printmaking Reimagined*, group exhibition
Beard & Weil Galleries, Wheaton College, Norton, MA
- 2013- 2017 *Al-Mutanabbi Street Starts Here*, group exhibition
Travelling exhibition on the US West Coast, East Coast, Europe,
and the Middle East, including: Center for Book Arts, New York, NY; Cambridge Art
Center, Cambridge, MA; San Francisco Center for the Book, San Francisco, CA;
The Mosaic Rooms, London, UK; American University in Cairo, Egypt
- 2016 *Portals: The History of the Future*, group exhibition
Providence Public Library, Providence, RI
- 2015 *AS220 Print Biennial*, group exhibition
AS220 Gallery, Providence, RI
- 2014 *Design the Night: Outpost Journal*, group exhibition
RISD Museum, Providence, RI
- 2014 *RISD in Rome: European Honors Program*, group exhibition
Woods-Gerry Gallery, Providence, RI
- 2013 *100 Years, 100 Objects*, group exhibition
Beard & Weil Galleries, Wheaton College, Norton, MA
- 2012 *LGNE Broadsides*, group exhibition
Letterpress Guild of New England, Watertown, MA
- 2012 *WIFI Art*, group exhibition
Circolo Degli Artisti, Rome, Italy
- 2010 *Research and Reverie: The Art and Craft of Letterpress*, group exhibition
Dana Gallery, Rutgers University, Newark, NJ
- 2010 *Welcome Back to the Twentieth Century!* Solo exhibition
AS220 Project Space, Providence, Rhode Island
- 2009 *Meet Your Printmaker*, group exhibition
Washington Printmakers Gallery, Washington, D.C.
- 2008 *New Prints 2008 / Summer: Artists' Commentary*, group exhibition
International Print Center New York, New York
- 2008 *Printmaking NOW*, group exhibition
The Grimshaw-Gudewicz Art Gallery, Britol Community College
Fall River, Massachusetts
- 2008 *ReconnectUS: Experiencing the War in Iraq*, group exhibition
Machines With Magnets, Pawtucket, Rhode Island
- 2008 *Contemporary Letterpress*, group exhibition
MCLA Gallery 51, North Adams, Massachusetts
- 2004 *Dan Wood at the Dirt Palace*: Solo installation
- 2002 *3rd National Book and Paper Arts Biennial*, group exhibition
Center for Book and Paper Arts, Chicago, Illinois
- 2001 *New Prints 2001 / Autumn*, group exhibition
International Print Center New York, New York
- 2001 *Christopher Leone and Dan Wood*: Two-person exhibition
Wheeler Gallery, Providence, Rhode Island
- 1996 *Get Your Genes Off My Johns!*: Two-person exhibition
Island Arts Gallery, Newport, Rhode Island

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SELECT LECTURES/DEMONSTRATIONS:

- 2021 **Hamilton Hang: Dan Wood/The Linotype Daily**
Hamilton Wood Type Museum, Two Rivers, Wisconsin (virtual)
- 2020 **Desperate Times, Creative Measures: Panel Discussion**
Craftland, Providence, RI (virtual)
- 2017 **Fresh Prints!: Artist Talk and Discussion**
AS220 Project Space, Providence, RI
- 2014 **Demo and Discourse: Dan Wood on Letterpress: Lecture and Demonstration**
RISD Museum, Providence, RI
- 2010 **Welcome Back to the Twentieth Century! Artist's Talk**
AS220 Project Space, Providence, Rhode Island
- 2008 **Reconnect US: Experiencing the War in Iraq: Panel Discussion**
AS220, Providence, RI

SELECT BIBLIOGRAPHY:

- 2020 *Dan Wood Finds A Creative New Use For Linotype*, Radio Interview on The Public's Radio
An Ode to the Analog: The Linotype Daily, Motif Magazine
- 2019 *Prix de Print No. 38: The Linotype Daily* Catherine Bindman, Art in Print, November-December 2019
- 2017 *Prix de Print No. 26: Emanuel 9* Marilyn Symmes, Art in Print, November-December 2017
- 2016 *Take Magazine* July 2016
Close UPs, The Up Studio September 2016
- 2015 *Art in Print, Recent Editions:* May/June 2015
Take Magazine February/March 2015
- 2012 *The Vandercook 100, 100 Artists and 100 Years of Letterpress*, Mitchell, Heather. Just Vandy: 2012.
The Draftery, Figure 2, Narrative Exhortations, Geolas, Athanasiou, Booklet Press
- 2010 *Medium is Still the Message - New Prints by Dan Wood*, Artscope, October, 2010.
Reinventing Letterpress, Rivers, Charlotte. Rotovision, London: 2012
The Little Book of Letterpress, Rivers, Charlotte Chornicle Books: 2012
- 2006 *Rhode Island Insider*, March 2006, Rhode Island Monthly
- 2004 *Art Alfresco: The Natural Beauty of Wind Sea Sky*, September 6, 2004, Providence Phoenix
- 2002 *Rhode Island in a New Light, Providence Journal*, August 8, 2002.
Presenting an Artist's Eye View of RI, South County Independant, July 25, 2002.
Toilets! 6-part BBC television documentary on toilets (interview and slide talk on toilets in art), for BBC Choice.
- 2001 *New Prints: 2001 / Autumn* Princenthal, Nancy, International Print Center New York.

PUBLIC COLLECTIONS:

RISD Museum, Providence, RI
Cynthia Sears Artists Book Collection, Bainbridge Island Museum of Art, Bainbridge Island, WA
Department of Prints at The New York Public Library, New York, NY
Providence Public Library Special Collections, Providence, RI
Iraq National Library, Baghdad, Iraq
The Museum of Printing, Haverhill, MA
Indiana University Heron Art Library, Indianapolis, IN
Wheaton College, Norton, MA